

F r a n c e s c a A l d e g a n i

BORDER MONOTYPE

Series of Monotyping on cotton paper

**QUIERES CASA
EN SAN DIEGO?**



CARLOS MARTINEZ

(619) 852-2452

CASAGRINGA.COM

BORDER MONOTYPE

Border Monotype is a collection of monotyping on cotton paper made by using fragments of mexican-US border wall directly as matrix. Those fragments and pieces were collected along the wall who's dividing the North American Continent, in different places and times during my wanderings along that Line.

After the printing process, what remains is the memory of those pieces on the paper, as a finger prints procedure.

The pieces of wall, after the printing process, are completely broken and fragmentated, due to the high pressure of the roll they were subjected. No repetition of the same action is possible.



Photo Archive, recollecting pieces of border, Tijuana, 2011.

Uniqueness of a system of events



Pieza en Movimiento, monotyping on cotton paper, 8x20 cm, Mexico, 2012

Border Monotype has a special uniqueness character, which is the deep irrepetibility of the space. The space, the spaces, which have been created on the paper are independent and autonomous but to receive that quality, they first had to pass through a journey of events and concatenations, which are the result of chosen specificities and space-specificities. Reasons why a fragment or a piece is chosen to be picked up and be transformed into a different object is the unknown part of this alchemical practice, but in general the most intriguing and satisfactory in terms of causality and causality. The reality in which the alchemist is getting involved is made out of a mix of different factors, like the causality of being influenced by a special portion of soil, the energy that every single grain of something is carrying, the capacity of attraction, the complementarity of opposites. When a general settlement seems to be formed, the factor of trust starts to get involved, by nature, spontaneously engineering the furthering steps, in a subtle general feeling of being stimulated and guided by a no-identified self.



Cuatro, monotyping on cotton paper, 20x30 cm, Mexico, 2012





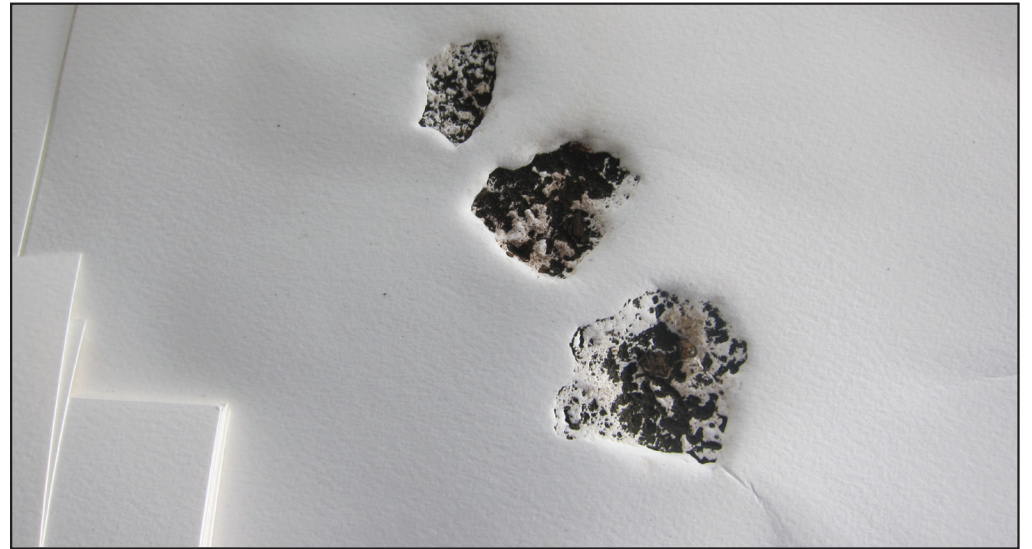


Photo Archive, during the production of Border Monotype,
Yucatan, 2011.

CERCA DE ESTE SITIO ESTA EL PUNTO INICIAL
DE LA FRONTERA ENTRE MEXICO Y ESTADOS UNIDOS
ESTABLECIDA EL 10 DE OCTUBRE DE 1849
HOY LA BANDERA DE MEXICO ES IZADA NUEVAMENTE
PARA SIMBOLIZAR AMISTAD ENTRE LAS GENTES
DE MEXICO Y ESTADOS UNIDOS Y PARA CONMEMORAR LA
IDEA DEL PARQUE NATURAL COLATERAL EN LA FRONTERA

SEPTIEMBRE 27 DE 1974.

PROGRAMA NACIONAL DE PARQUES NATURALES

SECRETARIA DE OBRAS PUBLICAS

Photo Archive, Limit of the Mexican Republic



Thanks to Ernesto Novelo
All content © Francesca Aldegani 2016